

Modern Psychoanalysis: Early Mental States
Dr. John Madonna
Dr.jmadonna@verizon.net
Cell: 508-847-0608
Skype: John.Madonna2

Course Overview:

This course provides a review of the theory and technique of modern psychoanalysis, a school of psychoanalysis which started in the 1950's with the work of Hyman Spotnitz with schizophrenics, developing further during the 1960's and 1970's and beyond with contributions from Phyllis Meadow, Evelyn Liegner, Leslie Rosenthal and others. Theoretically modern psychoanalysis is based on Freud's later dual drive theory, emphasizing the role of aggression as well as the libidinal drive. Applying psychoanalytic technique to work with the narcissistic disorders, modern psychoanalysts have made a number of conceptual and technical innovations including techniques which facilitate the development of the narcissistic transference resulting in a corresponding narcissistic countertransference. Clinically this approach emphasizes the importance of recognizing emotional induction when working with patients and the tendency of the practitioner to develop countertransference resistance to particular feeling states, a situation which must be addressed to make progress with the patient. Essential to work with narcissistic patients is the reversal of the narcissistic defense. These and other concepts and techniques will be the focus of the course.

Requirements:

Students are expected to read the assigned readings and be prepared to discuss the reading in relation to clinical cases. If a student needs to miss a class please communicate with the instructor about the absence beforehand.

A class log is due each class submitted via email to the instructor before the class meets. A log is the student's emotional response to the class and anything they wish to convey to the instructor. One page in length.

A final paper is due the next to the last class of the semester in which course concepts are applied to the understanding of a case from the student's practice.

In Boston:

- Class 1 Spotnitz, H. (2004). Conceptualization of the Illness. In *Modern Psychoanalysis of the Schizophrenic Patient*, 2nd Ed., NY: YBK Publishers. 19-40.
- Class 2 Ibid. Amplification of the basic theory of technique. 41-46.
- Class 3 Ibid. Recognition and understanding of resistance. 95-109.

Online:

- Class 4 - Spotnitz, H. and Meadow (1995). Eros and Thanatos. In *Treatments of the Narcissistic Neurosis*. Northvale, NJ: 35-46.
 - Meadow, P. (1981). Drive theory in diagnosis and treatment. *MP*, 21: 201-227.
- Class 5 - Margolis, B (1986). Joining, mirroring and psychological reflection: Terminology, definitions, theoretical considerations. *MP*, 19: 211-226.
 - Bernstein, J. (2017). An approach to treatment impasses. In *Emotional Presence in Psychoanalysis: Theory and Clinical Applications*. J. Madonna (Ed). New York: Routledge. 123-138.
- Class 6 Spotnitz, H. (2004). Countertransference, resistance and therapeutic leverage. In *Modern Psychoanalysis of the Schizophrenic Patient*, 2nd Ed, NY: YBK Publishers. 153-176.

In Boston:

- Class 7 Madonna, J. (2017). Til death do us part: Hatred, love and emotional communication in a case of obsessional neurosis. In *Emotional Presence in Psychoanalysis: Theory and Clinical Applications*. J. Madonna (Ed). New York: Routledge. 97-107.
- Class 8 Ibid. The contact resisted, broken and restored: Managing the pain and the pleasure. 84-96.
- Class 9 La Quercia, T. (2017). Symbolic imagery: An aspect of nonverbalized communication: In *Emotional Presence in Psychoanalysis ...* J. Madonna (Ed). 74-83.

Online:

- Class 10 Shepherd, M. (2012). Speaking the never spoken: The Challenge of Id analysis. *MP*, 37: 1-38.
- Class 11 Snyder, J.
- Class 12 Gilhooley, D. (2017). The third. In *Emotional Presence in Psychoanalysis ...* 49-61.
- Class 13 Jarreau, A. (2017). Intuiting the unknown. In *Emotional Presence in*

Class 14

Psychoanalysis. 108-120.
Summation